

**The Concert for Lake Superior  
October 18<sup>th</sup>, 2009**

**Brought to you by  
The Superior Watershed Partnership and Land Trust**

**With generous support from John and Pauline Kiltinen**

**Featuring: Craig Randal Johnson, Conductor  
and Karl Bohnak, Master of Ceremonies**

**With the Boreal Chamber Symphony  
Paul Lundin, Violin Soloist**

**and the Marquette High School String Quartet**

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**The Concert for Lake Superior  
Program**

**6:00-7:00: Lake Superior Art Exhibit Featuring Paul Grant  
With the Dave Ziegner Jazz Trio in Lobby**

**7:00: Concert for Lake Superior**

**20 minute intermission  
With Dave Ziegner Jazz Trio in Lobby**

**Second half of Concert for Lake Superior**

**Post Concert reception in lobby  
With Dave Ziegner Jazz Trio in Lobby**

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**The story behind the Concert for Lake Superior:** In 2006, a small group of musicians and environmentalists conceived the idea of a Concert for Lake Superior. They took inspiration from the Baltic Sea Festival which was spearheaded by Finnish conductor and composer Esa Pekka Salonen. Both events celebrate their respective inland seas while inspiring environmental commitment. In the summer of 2007 the first Concert for Lake Superior was held to great success. The 2009 concert hopes to reaffirm that we all share a responsibility for the arts and the natural environment. Both concerts for Lake

*Superior (2007 and 2009) were supported almost entirely by John and Pauline Kiltinen. With expanded community support we hope to make the Concert for Lake Superior an annual event!*

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***Welcome to the 2009 Concert for Lake Superior!***

***Special Video Greeting by Esa Pekka Salonen (invited)***

***Madeline Island: Sanctuary in Blue***

*by Steve Heitzeg*

*Performed by the Boreal Chamber Symphony*

*“Among Woodpeckers and Wild Rice”*

*“Gulls and Ferries”*

*“On Burial Ground”*

*“Hymn to Madeline Island”*

*“Departing Madeline Island”*

*“Lake Superior and Beyond”*

***Gitchee Gummee***

*Performed by Jim Pennell and Ray Dollar*

***Following the Yellow Dog River with Chuch***

*by Jim Pennell with Ray Dollar*

***En Saga, Septet***

*by Jean Sibelius (Reconstructed by Gregory Barrett)*

*Performed by the Boreal Chamber Symphony*

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***Intermission:***

***Lake Superior Art Exhibit featuring Paul Grant***

***Music by the Dave Ziegner Jazz Trio***

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***A Lake Superior Rainfall***

*Coordinated by the Marquette Arts and Culture Center with Carrie Biolo*

***Tango, from Six Dances for String Quartet***

*by Michael McLean*

*Performed by the Marquette High School String Quartet*

***Somewhere Over the Rainbow***

*Performed by the Marquette High School String Quartet*

**Lake Champlain (Vermont, 1988)**

*by Carl Lindquist*

**Lake Superior (Michigan, 2009)**

*by Carl Lindquist*

**Autumn, from 'The Four Seasons**

*by Antonio Vivaldi*

*Performed by the Boreal Chamber Symphony*

*I. Allegro/ Moderately Fast*

*II. Adagio/ Slow*

*III. Allegro/ Moderately Fast*

*Paul Lundin, Violin Soloist*

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*Post Concert*

**Lake Superior Art Exhibit in the lobby  
with the Dave Ziegner Jazz Trio**

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**The Boreal Chamber Symphony features:**

*Conductor: Craig Randal Johnson*

*Violins: Paul Lundin, Concertmaster*

*Connie Weiner*

*Zoe Spencer*

*Viola: Deborah Carlson*

*Cello: Yali You*

*Double Bass: Brian Roessle*

*Flute: Claudia Drosen*

*Clarinet: Don Grant*

*Percussion: Carrie Biolo*

**The Marquette High School Quartet features:**

*Sonja Prychitko, Violin*

*Dilaine Greer, Violin*

*Lauren Perala, Viola*

Geoffrey Kartes, Cello

**About Craig Randal Johnson, Conductor:** Craig Randal Johnson was a primary organizer and the conductor for the first Concert for Lake Superior in 2007. Johnson has conducted the Finn Grand Fest 2005 gala concert in Marquette, the Marquette Symphony, the Superior Festival Orchestra (as Music Director), the Minnesota Southwest Symphony and Finnfest concerts in Ohio and Minnesota. Recent appearances as pianist include programs in Hannover, Germany, a piano-string trio program with Strings on the Bay in Escanaba and Manistique, at Penn State University, and in Minneapolis. Johnson was engaged six years in three German opera houses, serving as music director for major stage works at the Osnabrück Theatre, as well as conducting opera, symphony and pops concerts for three seasons across Italy as Resident Conductor of the Rome Festival. He was a staff conductor for the Florida Symphony, and has conducted the North Star Opera, Jacksonville Symphony, and other theater and symphonic ensembles in Minnesota. Craig has had a lifelong avocational interest in forestry and land use issues. He has been an active member of environmental groups, and took geography courses on both the undergraduate and graduate levels at the University of Minnesota and Northwestern University. Craig regards the preservation of the North American and Lake Superior basin ecosystem as a paramount issue, one that needs much more attention, resources and resolve. [www.tonttu.com](http://www.tonttu.com)

**About composer Steve Heitzeg (Madeline Island; Sanctuary in Blue):** An advocate for the “peaceful coexistence of all species through music,” St. Paul based Emmy Award-winning composer Steve Heitzeg has written more than 100 works, including compositions for orchestra, chorus, chamber ensemble, ballet, and film. “We are all native to the earth and this is the origin of music — chords of humanity, animal chants, oceanic and aquatic arias, mountainous percussion, insect inventions, passacaglias of plants, symphonies of sky. Each solitary and individualistic spirit and being is a sustaining note in this life, this music.” — Steve Heitzeg

**About Carrie Biolo:** Carrie holds a Master of Music degree in Percussion Performance from DePaul University in Chicago, IL. While in Chicago, Biolo established herself as an active performer of contemporary music by working closely with composers such as Guillermo Gregorio, Amnon Wolman, Jeff Kowalkowski, and Michael Pisaro. Her music compositions can be heard on Ira Glass’ *This American Life*, and have been featured on WGBH Boston Public Radio’s *Art of the States*. Biolo has performed with Guillermo Gregorio and ensemble Aural at the *Let’s Cool One* Chamber Jazz Festival at the *Viener Musik Galerie* in Vienna, Austria, and as a featured soloist with *Ensemble Aktive Musik* in Essen and Witten, Germany. In addition, she has appeared in chamber, solo, and orchestral concerts for numerous venues in Germany, Japan and Taiwan. In addition to her contemporary music collaborations, recordings and performance projects, Biolo is the Band Assistant at Marquette Senior High School and maintains a private percussion teaching studio. She has been a percussionist with the Marquette Symphony Orchestra since 2001.

**About Paul Lundin:** Violinist Paul Lundin, is a native of Escanaba, MI. He received both Bachelor's and Master's degrees in violin performance at the University of Iowa where he studied with Allen Ohmes. He has extensive experience as a performer and as a private violin instructor at all levels. Before moving to SE Michigan, Mr. Lundin was a free-lance violinist in the Milwaukee, WI area. He served as Concertmaster of the Racine Symphony, Assistant Concertmaster of The Waukesha Symphony, and played in the first violin sections of Green Bay, Festival City, and Milwaukee Ballet orchestras. He taught on the faculty of Concordia University of Wisconsin as an adjunct instructor of violin from 2000-2008. Mr. Lundin held a full time position in the Shreveport Symphony in Louisiana from 1992-99. While there, he also served on the faculties of Northwestern State University and the Centenary Suzuki School and as concertmaster of the Longview (TX) Symphony. He has performed as soloist with several orchestras including performances of Erich Korngold's Violin Concerto with the Longview Symphony and the Superior Festival Orchestra (Marquette, MI) to critical acclaim. Mr. Lundin continues a strong musical relationship with Upper Michigan directing the "Strings on the Bay Chamber Music Series" through Bay de Noc Community College in Escanaba performing three concerts each summer.

**About the Superior Watershed Partnership and Land Trust:** The Superior Watershed Partnership and Land Trust is a regional non-profit organization serving the Upper Peninsula of Michigan. The SWP has a dedicated staff of biologists, planners and educators that provide innovative, effective ways to assist communities in protecting and restoring the northern Great Lakes and the watersheds that drain into them (Lake Superior, Lake Michigan and Lake Huron). The SWP and the Great Lakes and St. Lawrence Cities Initiative are sharing water quality success stories with cities in Canada and around the Baltic Sea. Thanks to the City of Marquette the SWP offices are now located in beautiful Presque Isle Park on the shore of Lake Superior. Please stop in and visit us! Learn more at [www.superiorwatersheds.org](http://www.superiorwatersheds.org) or [www.glslcities.org](http://www.glslcities.org) or [www.ubc.net](http://www.ubc.net)

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